



2008 Martin Ray Santa Cruz Mountains Reserve Cabernet Sauvignon

88 POINTS

“Ready to drink now, with its ripely forward blackberry and cherry flavors. A sweet coating of oak adds to the yummy factor. Made especially fine by the quality of the tannins.”

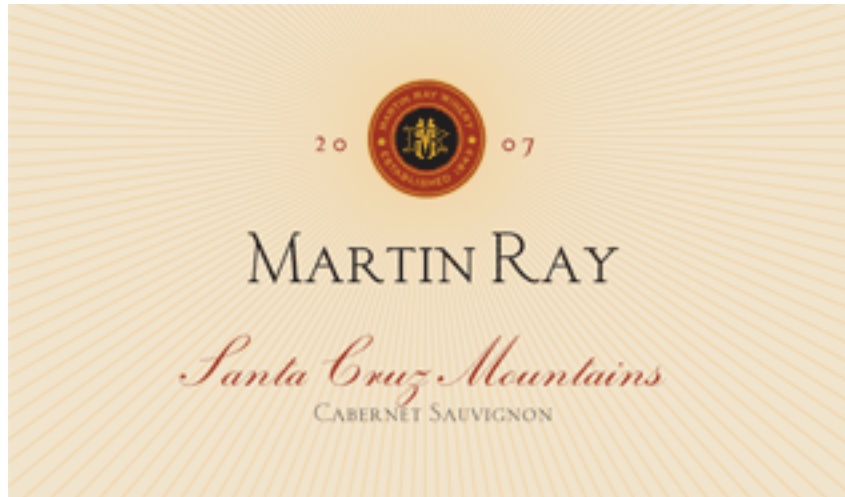
–S.H., *Wine Enthusiast*, March 2012 issue



**2008 Martin Ray
Santa Cruz Mountains
Reserve Cabernet Sauvignon**

SILVER MEDAL

2012 San Francisco Chronicle Wine Competition

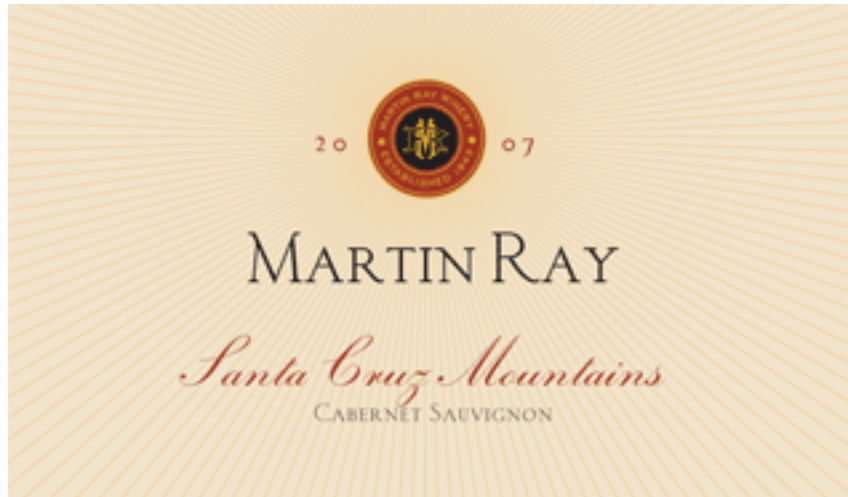


2007 Martin Ray Santa Cruz Mountains Reserve Cabernet Sauvignon

90 POINTS

“Shows the intense concentration of mountain-grown grapes and the acidity of a cool-climate vineyard. The combination yields this robust young Cabernet Sauvignon. With potent blackberry and mineral flavors, it could develop for up to six years in the cellar.”

- S.H., *Wine Enthusiast Magazine*, May 2011



**2007 Martin Ray
Santa Cruz Mountains
Reserve Cabernet Sauvignon**

SILVER MEDAL

2011 San Francisco Chronicle Wine Competition

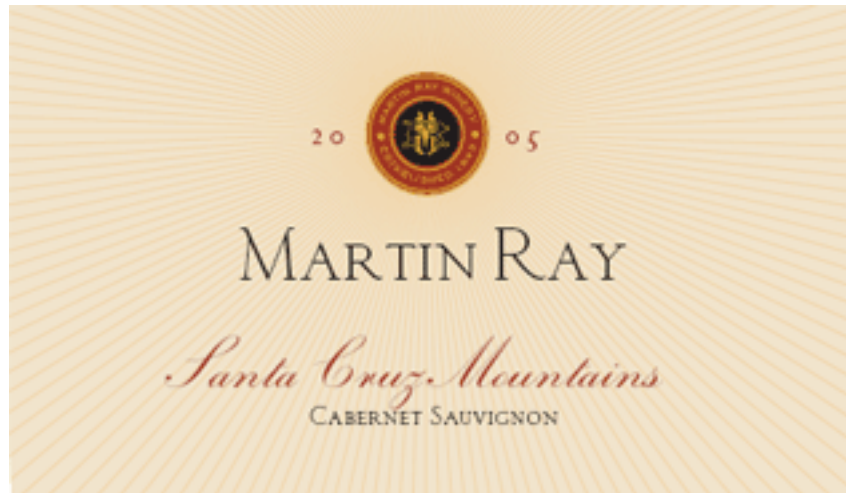


2006 Martin Ray Santa Cruz Mountains Reserve Cabernet Sauvignon

92 POINTS

“A beautiful wine for drinking now, although it will take a few years in the cellar. Dry and soft, it offers appealing, complex flavors of blackberries, cherries, anise, mocha and sweet smoky oak, wrapped into firm but fine tannins. Gets more interesting as it airs and warms in the glass.”

– *S.H. Wine Enthusiast*, September 2010 issue

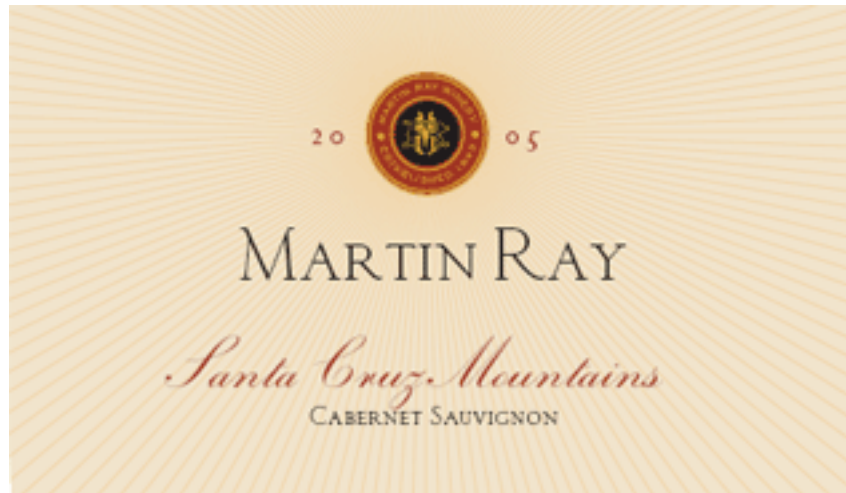


2005 Martin Ray Santa Cruz Mountains Reserve Cabernet Sauvignon

95 POINTS

“The influence of the mountain fruit in this wine is obvious at every level. It possesses an exotic nose of coffee and black fruit with a hint of chocolate, and earth. This is an extremely complex, well-balanced, rich wine that is distinctive in its flavors and finish. The ripe tannins lend to a velvety finish. A great wine for lamb or other rich meat dishes.”

- *Beverage Dynamics Magazine*, Jan/Feb 2010 issue



2005 Martin Ray Santa Cruz Mountains Reserve Cabernet Sauvignon

88 POINTS

“Tightly wound, firm and tannic, this is well-structured, with dried currant, black cherry, mineral and pleasant earthy nuances that add dimension. Best from 2010 through 2016.”

– J.L., *Wine Spectator On-Line*, April 27, 2009